

# One

From the Worship Today<sup>®</sup> volume:  
**One**

(Version A)

Words by  
**NAN ALLEN**

Music and Arrangement by  
**DENNIS ALLEN**

With steady motion ♩ = 70 - 72

C<sup>2</sup>

F<sup>2</sup>/C

F/G

C<sup>2</sup>

mp

4/4

Introduction: Treble and bass clefs, 4/4 time signature. Treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

mp

5

1st time: Solo (or Choir unison)  
2nd time: Choir parts

There is one God, who is

4/4

Vocal line: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5. Chorus: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass line: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note C3, quarter note F2, quarter note C3, quarter note F2.

F<sup>2</sup>/C

F/G

C

Em<sup>7</sup>

4

4/4

Piano accompaniment: Treble and bass clefs, 4/4 time signature. Treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

Lord of all. There is one faith, in

4/4

Vocal line: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5. Chorus: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass line: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note C3, quarter note F2, quarter note C3, quarter note F2.

F

Dm<sup>7</sup>/G

C

Em<sup>7</sup>

6

4/4

Piano accompaniment: Treble and bass clefs, 4/4 time signature. Treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

Je - sus Christ. — There is one bod - y, the

F G<sup>7</sup><sub>sus</sub> Am Em<sup>7</sup>

8

11

peo - ple of God. — So, in spir - it and in truth, let us

F Am<sup>7</sup> B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup>

10

1.

all join to - geth - er as one. —

F/A C<sup>2</sup>

12

2. *mf* 3

There is - We will

*mp*

F<sup>2</sup>/C F/G C<sup>2</sup> F/C G/C C

14

17

walk by faith. We will walk by faith. We will

*mf*

F G C F/C G/C C

*mf*

17

trust and o - bey. We will trust and o - bey. We will

F G C F/C G/C C

19

work in har - mo - ny and speak in love, for we are

Am D7/F# G C/E

21

23

build - ing up the bod - y of Christ, ——— of

F C/E Gsus G

23

Christ. There is one God, who is

*f* *f*

Ab<sup>7</sup>sus Db Fm<sup>7</sup>

25

Lord of all. — There is one faith, in

$G^b$   $E^b m^7 / A^b$   $D^b$   $F m^7$

27

Je - sus Christ. — There is one bod - y, the

$G^b$   $A^b 7^{sus}$   $B^b m$   $F m^7$

29

30

peo - ple of God. — So, in spir - it and in truth, let us

$G^b$   $B^b m^7$   $C^b$   $D^b / C^b$   $C^b$

31

all join to - geth - er as one. ————— There is

G $\flat$ /B $\flat$  D $\flat$ 2 A $\flat$ 2/C

33

35

one bod - y, the peo - ple of God. ————— So, in

B $\flat$ m F $\flat$ m7 G $\flat$  B $\flat$ m7

35

spir - it and in truth, let us all join to - geth - er as one. —

C $\flat$  D $\flat$ /C $\flat$  C $\flat$  G $\flat$ /B $\flat$

37

*mf*

Let us all join to - geth - er as one, —

*mf*

39

41

*mp*

*mf* All join to - geth - er as one.

*mp*

*mp*

41

*rit.*

*rit.*

*rit.*

*rit.*

43