

On Christmas Night

SUSSEX CAROL

Ralph Vaughan Williams

Hand Bells

$\text{♩} = 160$

S
A

T
B

On

9

Ha. Be.

Christ - mas night all Christ - ians sing, to hear the news_ the

12

Ha. Be.

an - gels bring! On Christ - mas night all Christ - ians sing to

15

Ha. Be.

hear the news_ the an - gels bring. News of great joy_ news of_ great

19

Ha. Be.

mirth, News of our mer - ci - ful_ King's birth.

25

Ha. Be.

Then why should men on earth be so sad, since our Re-dee - mer

29

Ha. Be.

made us glad, then why should men on ea - rth be sad, since

32

Ha. Be.

When from our sins_ he set_ us free

our Re-dee - mer made us glad,

37

Ha. Be.

All for to gain our li - ber - ty. When

43

Ha. Be.

sin de-parts be - fore_ his grace then life and health_ come

46

Ha. Be.

in its place; when sin de-parts be - fore_ his grace then

49

Ha. Be.

life and health. come in its place

An - gels and men_ with joy_ may

53

Ha. Be.

All for to see the new_ born King.

sing

59

Ha. Be.

All out of dark - ness we_ have light which made the an - gels

63

Ha. Be.

sing this night, all out of dark - ness we have life which

66

Ha. Be.

made the an - gels sing this night: Glo - ry to God and peace. to men

71

Ha. Be.

Now and for ev - er - more. A - men! Glo - ry to God and peace. to

76

Ha. Be.

Musical score for measures 76-80. The score is written for three staves: a vocal line (Ha. Be.) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). The time signature changes from 9/4 to 6/4 and back to 9/4. The lyrics are: "men Now and for ev - er-more__ Now and for ev - er-more__".

81

Ha. Be.

Musical score for measures 81-84. The score is written for three staves: a vocal line (Ha. Be.) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). The time signature changes from 9/4 to 6/4 and back to 9/4. The lyrics are: "Now and for ev - er-more A - men!_____".