

Jesus Lifted Me

He Lifted Me
I'm So Glad Jesus Lifted Me

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PUBLIC DOMAIN
Arranged by
CAMP KIRKLAND

Warmly (♩ = 60)

Piano accompaniment for the first system of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Warmly' with a quarter note equal to 60 beats per minute. The dynamic is *mf*. The piece features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, F7, Bb9, Gm7, F/A, Bb6, and Bb/C.

DUET *mf* "He Lifted Me" (Gabriel)

Vocal duet part for the second system. The music is in 3/4 time with a key signature of one flat. The dynamic is *mf*. The lyrics are: "From sink-ing sand With ten-der hand He lift-ed me. He". The melody is written for two voices, with the bass line in the left hand.

Piano accompaniment for the second system of the piece. The music is in 3/4 time with a key signature of one flat. The dynamic is *mf*. The piece features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, F#dim7, Gm7, C7, C9, Gm7, and Gb7(b5). A page number '5' is written at the beginning of the system.

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lift-ed me. From shades of night to plains of light, O praise His

F Cm7 F13 Bb Eb9

name, O praise His name, He lift-ed me.

rit. **f** **With energy** (♩ = 80)

E/C Am C7 F F7/A

rit. **f**

"I'm So Glad" (Traditional/Kirkland)
 CHOIR half-time feel
mf

I'm so glad

Bb9 Ab9 A9 Bb9 F

Je - sus lift - ed me. I'm so glad

C7 Gm7 C7

21

Je - sus lift - ed me. I'm so glad

F F7/A

25

Je - sus lift - ed me. Sing - ing, "Glo - ry, hal - le - lu - jah!"

2nd time to Coda (meas. 55)

Bb Eb9 E C A/C# Dm G9

29

Je - sus lift - ed me. —

33

Chords: E/C, C7, F, F7/A, Bb7

WOMEN unis. But Je - sus set me free.

MEN unis. I was lost in sin, —

37

Chords: Ab9, A9, Bb9, F, C7

div. But Je - sus set me free.

I was lost in sin, —

41

Chords: Gm7, C7, F

I was lost in sin, But Je - sus set me free.

45

F E7/A Bb B dim7

div.

Sing - ing, "Glo - ry, hal - le - lu - jah!" Je - sus set me free.

49

F/C A/C# Dm F/C C7 F

D.S. al Coda
(meas. 19)

D.S. al Coda
(meas. 19)

Bb/C

53

⊕ CODA

Je - sus lift - ed me.

⊕ CODA

E/C C7 F

55

56

C/D B/C# C/D

WOMEN unis.

Now I'm heav - en - bound _____ 'Cause Je - sus set me free. _____

MEN unis.

60

G D D7

Now I'm heav - en - bound _____ 'Cause Je - sus set me free. _____

64

Am7 D7 G

Now I'm heav - en - bound _____ 'Cause Je - sus set me free. _____ Sing-ing,

G G7/B C6 C#dim7

68

div.
"Glo - ry, hal - le - lu - jah!" Je - sus set me free. _____

G/D B/D# Em G/D D7 G

72

I'm so glad _____
I'm so glad _____ Je - sus lift - ed me.

Bb9 B9 C9 G D7

76

I'm so glad _____
 I'm so glad _____ Je - sus lift - ed me.

Am7 D7 G9

80

I'm so glad _____
 I'm so glad _____ Je - sus lift - ed me.

G G G7/B C F9

84

Sing - ing, "Glo - ry, hal - le - lu - jah!" Je - sus lift - ed me.

G/D B/D# Em A9 G/D D7 G

88

SOLO f

I'm___ so glad___

f

I'm so glad___

G D^b E^b A^b7

92

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "I'm___ so glad___". Above the vocal line, the instruction "SOLO f" is written. The second system shows piano accompaniment in treble and bass clefs, with the lyrics "I'm so glad___". The piano part includes a dynamic marking of "f". The third system is a guitar part with chords G, D^b, E^b, and A^b7, and a bass line. The number "92" is written below the guitar part.

O___ He lift - ed me.____ I'm glad___

Je - sus lift - ed me.____ I'm so glad___

E^b D^b D E^b B^bm7 E^b7

96

Detailed description: This system contains the next two systems of music. The top system features a vocal line in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are "O___ He lift - ed me.____ I'm glad___". The second system shows piano accompaniment in treble and bass clefs, with the lyrics "Je - sus lift - ed me.____ I'm so glad___". The piano part includes a dynamic marking of "f". The third system is a guitar part with chords E^b, D^b, D, E^b, B^bm7, and E^b7, and a bass line. The number "96" is written below the guitar part.

Je - sus lift - ed me. I'm so glad

Je - sus lift - ed me. I'm so glad

100

I'm sing - ing, "Glo - ry, hal - le - lu - jah!"

Je - sus lift - ed me. Sing - ing, "Glo - ry, hal - le - lu - jah!"

104

"Hal - le - lu - jah, hal - le - lu - jah!"

"Glo - ry, hal - le - lu - jah!" "Glo - ry, hal - le - lu - jah!"

108

Chords: A^b/E^b , C/E, Fm, A^b/E^b , C/E, Fm, B^b9

Je - sus lift - ed me,

112

Chords: A^b/E^b , E^b7 , D^b/A^b

molto rit.

He lift - ed me! ³_____

molto rit. (8)

He lift - ed me!

molto rit.

D^b
 A^b A^b

115