

# *Bread of the World*

*Dennis Eliot*



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# Bread of the World

Anthem for Mixed Voices (SATB) and Keyboard

Vs. 1 Reginald Heber, 1827  
Vs. 2 Gilbert M. Martin, 1996

Dennis Eliot  
Based on the traditional American tune  
WAYFARING STRANGER

Moderately slow  $\text{♩} = \text{c. } 66$

The score begins with a piano introduction in 3/2 time, marked 'Moderately slow' with a tempo of approximately 66 beats per minute. The piano part is written in G minor and features a melody in the right hand and a bass line in the left hand. Dynamics range from *mf* to *mp*.

The vocal parts enter with the lyrics: "Bread of the world in mer-cy bro-ken, wine of the". The Soprano and Alto parts (SA) have a rest in the first measure, followed by a measure with a boxed '5' above the staff. The Tenor and Bass parts (TB) enter in the second measure with the lyrics. The piano accompaniment continues with chords and a bass line, with a boxed '5' above the staff in the second measure.

The lyrics continue: "by whom the words of life were soul in mer-cy shed,". The vocal parts continue with the lyrics, and the piano accompaniment provides harmonic support. The score concludes with a final chord in the piano part.

10/1593L-3

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*cresc.* *mf*

spo-ken, and in whose death our sins are dead: look on the

*cresc.*

**13** *dim.*

heart by sor-row bro-ken, look on the tears by sin-ners

**13** *mf* *dim.*

*unis. mp* *rit.*

shed; and be your feast to us the to-ken that by your

*mp* *rit.*



20 *a tempo*

grace our souls are fed!

20 *a tempo*

*rit.* *unis. mp* *a tempo*

*Sva.* *Sva.*

24 *a tempo*

Sit at this place, dear Lord and

*unis.*

24 *a tempo*

*rit.* *mp* *a tempo*

*Sva.* *Sva.*

*cresc.*

Fa - ther, fill up the cup and break the bread; O let us

*cresc.*

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feel your lov-ing pow-er, O let us hear the words you

*rit.* **f** [32] *deliberately; freely*  
 said: "This is my blood and bod-y bro-ken, re-fresh your

[32] *optional*  
*rit.*  
 8va

**ff** *unis. mp* *a tempo*  
 spir-it, make it whole; re-mem-ber me with food, the

**ff** *mp* *a tempo*



to - ken: bread of the world, wine of the soul."

*mf* *rit.*  
wine of the soul, bread of the  
*mf*  
Bread of the world, \_\_\_\_\_

*mf* *rit.*

*pp*  
world. \_\_\_\_\_

*dim.* *pp* *8va*

10/1593L-7 8va



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