

# This Is God's House

From the RiverSpring<sup>®</sup> volume:  
**This Is God's House**

Words and Music by  
**REGI STONE**  
and **JEFF FERGUSON**  
Arranged by  
**JIM HAMMERLY**

With heartfelt praise! ♩ = 96

(W. L. may ad lib around mel. throughout)

E $\flat$ 2 Fm<sup>9</sup> E $\flat$ 2/G A $\flat$ 2 B $\flat$ 7sus

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The left hand plays a bass line of quarter notes: G $\flat$ 2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: E $\flat$ 2, Fm<sup>9</sup>, E $\flat$ 2/G, A $\flat$ 2, and B $\flat$ 7sus.

CHOIR unis.  
mp

Bring all your bur - dens, bring all your fears; — you

The vocal line is written for a solo voice in 4/4 time. The melody consists of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The lyrics are: "Bring all your burdens, bring all your fears; — you".

E $\flat$ 2 Fm<sup>9</sup>

5

The piano accompaniment continues with two staves. The right hand plays a melody of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The left hand plays a bass line of quarter notes: G $\flat$ 2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: E $\flat$ 2 and Fm<sup>9</sup>.

won't be re - ject - ed, he wel - comes you here. —

The vocal line continues with two staves. The melody consists of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The lyrics are: "won't be rejected, he welcomes you here. —".

E $\flat$ 2/G A $\flat$ 2(no3) B $\flat$ sus

7

The piano accompaniment concludes with two staves. The right hand plays a melody of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The left hand plays a bass line of quarter notes: G $\flat$ 2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: E $\flat$ 2/G, A $\flat$ 2(no3), and B $\flat$ sus.

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En - ter with pas - sion, en - ter with praise, —

9

walk through the door - way of grace. — His

11

*gradual cresc.*  
sanc - tu - ar - y, this is where we come to seek his

13

*f*

face. This is God's house, —

B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>2

16

God's place, — where ev - 'ry - one — can

Fm<sup>9</sup> E<sup>b</sup>2/G

18

find his — grace; where God's heart — and

A<sup>b</sup>2(no3) A<sup>b</sup>2(no3)/B<sup>b</sup> E<sup>b</sup>2

20

God's hand — touch - es each — of us a - gain.

Fm<sup>9</sup> Eb<sup>2</sup>/G Ab<sup>b</sup>M<sup>9</sup> Bbsus

22

*mf* Let's all wor - ship him, *mf* let's all wor - ship

Fm<sup>7</sup> Bbsus Bb Gm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup>M<sup>7</sup>

25

*mp* him; this is God's house. (SOLO ad lib)

B<sup>b</sup>7<sup>sus</sup> Ebsus Eb Fm<sup>7</sup> Eb/G

28

*mf*

O - pen the win - dows,

31

*mf*

o - pen the doors; — glo - ry is fill - ing the

34

house of the Lord. — We're hun - gry and thirst - y; —

*mp*

the house of the Lord.

36

that's why we came — where mer - cy is fall - ing like rain. —

Gm<sup>9</sup> F<sup>2</sup>/A

38

*mf* *gradual cresc.*  
His sanc - tu - ar - y, this is where we

E<sup>b</sup>M<sup>9</sup> B<sup>b</sup>2/C F2(no3)/A B<sup>b</sup>2 F<sup>2</sup>/A

*mf* *gradual cresc.*

40

come to seek his face. This is God's house, —

Gm<sup>7</sup> E<sup>b</sup>M<sup>7</sup> C<sup>2</sup>/D Em<sup>7</sup>

*f*

43

God's place, — where ev - 'ry - one — can find his — grace; where

Am<sup>9</sup> G<sup>2</sup>/B C2(no3) C2(no3)/D

46

God's heart — and God's hand — touch - es each — of

G<sup>2</sup> Am<sup>9</sup> G<sup>2</sup>/B

49

us a - gain. Let's all wor - ship him,

C2(no3) Dsus G/B Am<sup>7</sup> Dsus D Bm<sup>7</sup>

52

let's all wor - ship him. This is God's house, —

*ff*

Am<sup>7</sup> FM<sup>7</sup> Dsus D G<sup>2</sup>

55

God's place, — where ev - 'ry - one — can find his — grace; where

Am<sup>9</sup> G<sup>2</sup>/B C2(no3) C2(no3)/D

58

God's heart — and God's hand — touch - es each — of

G<sup>2</sup> Am<sup>9</sup> G<sup>2</sup>/B

61



*gradual cresc.*

us a - gain. Let's all wor - ship him,

C2(no3) C2(no3)/D Am7 Dsus D Bm7

*gradual cresc.*

64

let's all wor - ship him; this is God's house.

Am7 FM7 Dsus Gsus G

67

This is

Am7 G<sup>2</sup>/B C2 Dsus

70

*rit.*

God's house,

73

G<sup>2</sup>

Am<sup>7</sup>

G/B

C<sup>2</sup>

C<sup>2</sup>/E

*rit.*

this is God's house. —

*mf*

*rit.*

Dsus

D

C<sup>2</sup>(no3)

G<sup>2</sup>

76

*rit.*

