

KEEP YOUR LAMPS!

3

Mixed Voices, S.A.T.B., with Conga Drums (1 player)

Spiritual

Arranged by ANDRE THOMAS

♩ = ca. 80 (with a feeling of 2)

Conga Drums

High

Medium

Low

mf

6

Sop./Alto

Ten./Bass

mf

Keep your — lamps trimmed and burn —

10

ing, Keep your lamps trimmed and burn — ing, Keep your —

13

lamps trimmed and burn — ing, — the time is draw — ing nigh. —

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Soprano 1. 2. *f*
Keep your— Chil-dren, don't get wea - ry. Chil-dren,

Alto 1. 2. *p*
Keep your— Wea - ry,

Ten./Bass 1. 2. *p*
Keep your— Wea - ry,

27

don't get wea - ry. Chil - dren don't get

Wea - ry, wea - ry, wea -

Wea - ry, wea - ry, chil - dren, wea -

30

wea - ry 'til your work is — done. Chil - dren,

ry, 'til your work is done. (on 2nd ending) 1.

ry, 'til your work is — done. 1.

Sop./Alto

2.

f

Ten./Bass

2.

f

done. Chris - tian, jour - ney soon be ov - er. Chris - tian,

43

jour - ney soon be ov - er. Chris - tian, jour - ney soon be ov -

46

- er, the time is draw - ing nigh. Chris - tian

56

2.

p(Repeat *f*)

(nigh.) Keep your lamps trimmed and burn -

2.

p

Sop./Alto

2.

f

Ten./Bass

2.

f

done. Chris - tian, jour - ney soon be ov - er. Chris - tian,

43

jour - ney soon be ov - er. Chris - tian, jour - ney soon be ov -

46

er, the time is draw - ing nigh. Chris - tian

56

2.

p(Repeat *f*)

(nigh.) Keep your lamps trimmed and burn -

2.

p

(58)

ing, keep your lamps trimmed and burn -

Measures 58-59: Vocal melody in treble clef and piano accompaniment in bass clef. The key signature has three flats. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

(60)

ing, keep your lamps trimmed and burn - ing, the

Measures 60-62: Continuation of the vocal melody and piano accompaniment. Measure 62 includes a first ending bracket.

(63)

time is draw - ing nigh. Keep your - ing, the

Measures 63-69: Continuation of the vocal melody and piano accompaniment. Measure 69 includes a second ending bracket marked "2. rit.".

(70)

time is draw - ing nigh.

Measures 70-73: Continuation of the vocal melody and piano accompaniment. Measure 70 includes a first ending bracket marked "rit." and "a tempo". Measure 71 includes a first ending bracket marked "rit." and "a tempo". Measure 72 includes a first ending bracket marked "rit." and "a tempo". Measure 73 includes a first ending bracket marked "rit." and "a tempo".