

For the Beauty of the Earth

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PUBLIC DOMAIN
Arranged by
JOHN LEAVITT

Sprightly march (♩ = ca. 92)

The first system of the piano accompaniment consists of two staves in 4/4 time. The right staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a melodic line with eighth and quarter notes. The left staff begins with a bass clef and contains a bass line with quarter and eighth notes. A dynamic marking of *p* appears in the right staff towards the end of the system.

The second system of the piano accompaniment continues the two-staff format. It includes a measure with a 2/4 time signature change. The right staff has a dynamic marking of *mf* and the left staff has a dynamic marking of *p*. The system concludes with a 4/4 time signature change.

CONGREGATION & CHOIR

unis. mf

The Congregation & Choir part is written on two staves in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music is in one sharp (F#). The lyrics are: "1. For the beau - ty" and "3. For the joy of".

The piano accompaniment for the Congregation & Choir part consists of two staves in 4/4 time. The right staff has a treble clef and a dynamic marking of *mf*. It features a long, sustained chord in the first measure. The left staff has a bass clef and contains a bass line with quarter notes. There are markings for *8vb* (8va) in the left staff.

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of the earth, for the glo - ry of the skies,
hu - man love, broth - er sis - ter, par - ent, child,

12

for the love which from our birth o - ver and a -
friends on earth and friends a - bove, for all gen - tle

15

round us lies; Lord of all, to Thee we raise
thoughts and mild; Lord of all, to Thee we raise

18

this our hymn of grate - ful praise.
this our hymn of grate - ful praise.

21

24

CHOIR only
p energetic!

2. For the__ beau - ty of each hour of__ the day and of__ the night,

Piano may double voices (opt. tacet)

27

mf

hill and_ vale, and tree and flow'r, sun___ and moon, and stars___ of light;

mf

31

f

Thee we raise *D.C. al Coda*
(meas. 1)

Lord of all, to Thee we raise this___ our hymn of grate - ful praise.

f

D.C. al Coda
(meas. 1)

35

⊕ CODA

⊕ CODA

mf

39