

CHURCH CHORAL SERIES

ALLELUIA! CHRIST IS RISEN!

SAB choir, piano, & opt. snare drum and triangle



Words and Music by
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Whole Tone Press



Alleluia! Christ Is Risen!

for SAB Choir and Piano (and opt. snare drum and triangle)

Anthony Giamanco

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With urgency ♩ = ca. 72

Snare Drum *mp*

Triangle

SA *mp*
1. At an

B

With urgency ♩ = ca. 72

mp

C G C G C

Detailed description: The score consists of five staves. The first two staves are for Snare Drum and Triangle, both in 3/4 time. The Snare Drum part has a rhythmic pattern of eighth notes and rests, marked *mp*. The Triangle part is mostly silent. The next two staves are for voices: SA (Soprano Alto) and B (Bass). The SA part has a melodic line with a *mp* dynamic and includes the lyrics '1. At an'. The B part is mostly silent. The final staff is for Piano, in 3/4 time, with a *mp* dynamic. It features a bass line of eighth notes and a treble line of chords. Chord symbols C, G, C, G, C are placed above the treble staff.

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5

Piano accompaniment for measures 5-8, featuring a rhythmic pattern of eighth notes and quarter notes with rests.

1st time only

emp - ty tomb_ long time a - go, griev-ing wo-men met a man in white.

2nd time only
mp

2. Still we cel - e - brate to - day, and re-mem-ber Je - sus' vic-to - ry;

♩ C G C G⁷ C

(*mp*)

Piano accompaniment for measures 9-12, including chord symbols C, G, C, G⁷, and C.

9

Piano accompaniment for measures 9-12, continuing the rhythmic pattern from the first system.

Sing both times

Lit - tle did_ these wo - men know they were wit-ness ing_ a glor-rious sight_ { Now the So the

Sing both times

prais-ing God,_ who showed the way to e - ter - nal life_ and li - ber - ty.____

G Am fmaj⁷ G⁷ C

Piano accompaniment for measures 13-16, including chord symbols G, Am, fmaj⁷, G⁷, and C.



13

mf

Good News pro - claim: Christ has con-quired the_ grave. Tell all a

mf

Am G/A Am F/C C G C/E

mf

17

cresc.

f

cresc.

bout it; go and shout it: He's a- live! Al-le-

cresc.

f

D F G C C/E

cresc.



21

f

lu - ia, al - le - lu - ia! Christ is ris - en from the dead. Al - le -

F Am F/C C C/E G C/E

25

lu - ia, al - le - lu - ia! Christ is

F Am F



27 1. D.S

mf

ris - en from the dead!

C C/E G(sus4) G 1. D.S

ff

30 2.

dead! *ff* Al-le - lu - ia, al-le - lu - ia! *ff* Christ is ris - en from the

2.

C C/E F G Am G/B F/C C



34

dead. Al-le - lu - ia, al - le - lu - ia! Christ has ris - en as He

G/B Am⁷ G C/E F F/A G/B Am F F⁶ C/E

38

Christ is ris - en, Christ is ris - en,
said. He's ris - en, He's ris - en, ris - en

D Em⁷ D/F# D⁷ C/G C(sus⁴)/G G Am Am(sus⁴) Am Dm⁷ C/E Fmaj⁷



42

from the dead!

fff

fff

fff

G(sus4) G C Cmaj7 F/C

45

Al - le - lu - ia!

molto rit.

molto rit.

molto rit.

C Cmaj7 F/C F F/E G/D C



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3/4 *mp*

5 *S*

11 < *mf*

16 *cresc.* *f*

20

24

28 1. *mf* D.S. 2. *ff*

32

36

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V.S.



2

Snare Drum

40

44

fff

molto rit.




Triangle

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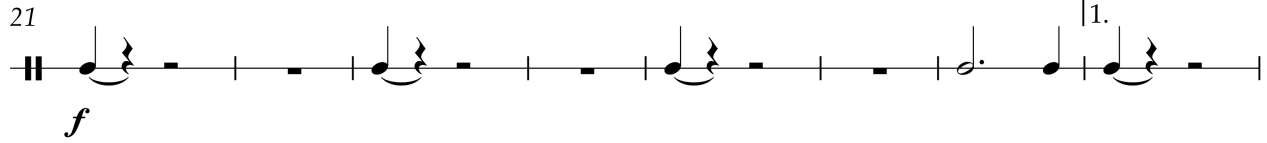
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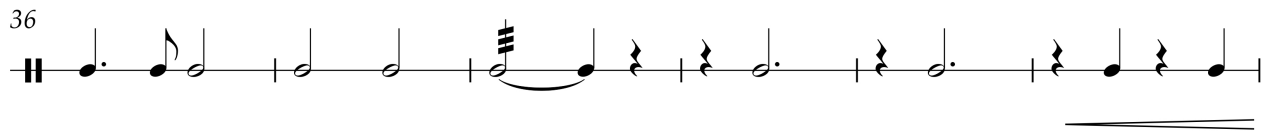
With urgency $\frac{1}{4}$ = ca. 72 

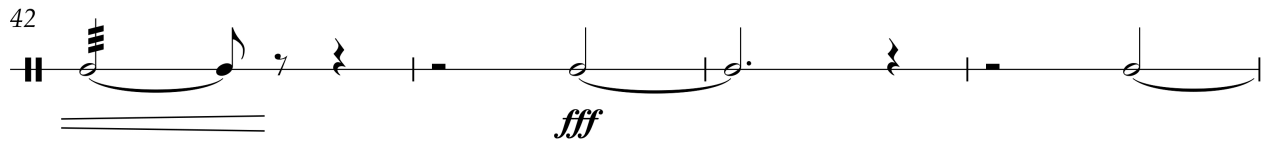


Musical staff with rests and time signatures: 3/4, 7, 4/4, 8

21 
f

29 
ff

36 

42 
fff

46 *molto rit.* 

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