

# In the Bleak Midwinter

(SATB with Child Solo)

From the Worship Today® volume:  
Such a Holy Night

Words and Music by  
GUSTAV THEODORE HOLST  
Arranged by  
PHILLIP KEVEREN

Serenely (♩ = 76)

Piano introduction in 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides harmonic support with chords and a bass line. Chords are C, Am<sup>9</sup>, and F<sup>2</sup>. Dynamics include *p* and *poco rit.*

Vocal and piano accompaniment. The vocal line is for **WOMEN unis.** and begins with *a tempo*. The piano accompaniment is also *a tempo*. Chords are C, C, and Am<sup>7</sup>. The lyrics are: "In the bleak mid - win - ter".

Vocal and piano accompaniment. The vocal line continues with *poco rit.*. The piano accompaniment also features *poco rit.*. Chords are D<sub>m</sub> and F. The lyrics are: "frost - y wind made moan,".

10

Permission granted – all photocopying rights within your church.  
Copyright © 2009 McKinney Music, Inc. (BMI) (admin. by LifeWay Worship).  
All rights reserved. Used by permission.  
Published by Worship Today Music Service • 1 (866) 859-7622

*a tempo*

Earth stood hard as i - ron, wa - ter like a stone;

Am<sup>7</sup> F<sup>2</sup> Dm/G C C<sup>sus</sup>/D CM<sup>7</sup>/E

*a tempo*

13

*MEN unis. mp* Snow had fall - en, snow on snow,

F G FM7/A Am<sup>7</sup>

*mp*

17

*CHOIR mp* Snow on snow,

*rit.*

C/E G/F F G F/G C/G G

*rit.*

20

WOMEN unis.  
*p a tempo*

In the bleak mid - win - ter, long a - go.

*p a tempo*

C Am<sup>7</sup> Dm/G C

23

*slight rit.*

B dim<sup>7</sup> A Am Gm<sup>7</sup> C<sup>9</sup><sub>sus</sub>

*cresc.* *slight rit.*

27

*mf a tempo*

An - gels and arch - an - gels may have gath - ered there,

F F<sup>sus</sup> G F A F D<sup>4</sup> Dm Gm/B<sup>b</sup> C<sup>7</sup><sub>sus</sub> B<sup>b</sup>/C C<sup>7</sup> B<sup>b</sup>/C

*mf a tempo*

30

Cher - u - bim and ser - a - phim throng - ed the air;

F F<sup>sus</sup> G A E C C<sup>#dim7</sup> Dm Dm C Gm B<sup>b</sup>M<sup>7</sup> C<sup>9sus</sup> F F<sup>sus</sup> G A F E

34

*f*

But His moth - er on - ly, in her maid - en bliss,

B<sup>b</sup> D F<sup>7</sup> C B<sup>b</sup> B<sup>b</sup>M<sup>7</sup> D<sup>sus</sup><sub>2</sub> Dm FM<sup>7</sup> A Gm B<sup>b</sup> C

*f* *dim.*

38

*mp* *rit.*

Wor - shiped the Be - lov - ed with a

F F<sup>sus</sup> G A F E<sup>dim</sup> Dm Dm C Gm B<sup>b</sup> N.C.

*mp* *rit.*

42

*a tempo* 
>
>
 *rit.*

kiss.

*p a tempo*

*rit.*

D<sup>b</sup> B<sup>b</sup>m7 G<sup>b</sup>2 A<sup>b</sup>sus A<sup>b</sup>

*SOLO - Child*  
*p a tempo*

What \_\_\_ can I give Him, poor \_\_\_ as I am?

*pp a tempo*

D<sup>b</sup> E<sup>b</sup>m7/B<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>sus A<sup>b</sup>2(no3)

If I were a shep - herd, I would bring a lamb;

D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m2 D<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/G<sup>b</sup> A<sup>b</sup>7sus D<sup>b</sup>

MEN unis.  
*mp*

*mf*

If I were a wise man, I would do my

*cresc.*

G<sup>b</sup> G<sup>b</sup>/F E<sup>b</sup>m7 B<sup>b</sup>m/D<sup>b</sup> A<sup>b</sup>2/C G<sup>b</sup>2/B<sup>b</sup> A<sup>b</sup> G<sup>b</sup>

57

SOLO - Child  
*p*

What can I give Him?

*rit.*

part;

F A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7/B<sup>b</sup> B<sup>b</sup>m7

*rit. dim.* *pp*

60

*rit.*

*mp*

SOLO ends

Give my heart.

A<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> E<sup>b</sup>m7/G<sup>b</sup> E<sup>b</sup>m9

*rit.* *mp*

64

CHOIR  
*mp*

*molto rit.*

I will give my

*mp*  
*molto rit.*

67

heart.

*pp*

71