

Show Me Your Way

From the RiverSpring® volume:
I Live for You

Words and Music by
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Arranged by
DAVE WILLIAMSON

Happy, fun! ♩ = 106

D Em/B D Em/B

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The dynamics are marked *mf*. Chords are indicated above the staff: D, Em/B, D, and Em/B.

5 opt: WORSHIP LEADER may ad lib on repeat

mf

The first vocal line is in 4/4 time. The lyrics are: "Mold my— heart in your will, I'm pray - in'—". The piano accompaniment is in 4/4 time, with a simple bass line and chords in the right hand. The dynamics are marked *mf*. A repeat sign is placed at the beginning of the piano accompaniment.

D

The piano accompaniment continues for the first verse. It consists of two measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The dynamics are marked *mf*. A repeat sign is placed at the beginning of the piano accompaniment.

The second vocal line is in 4/4 time. The lyrics are: "Let me— hear what your Spir - it's say - in'. Lord,—". The piano accompaniment is in 4/4 time, with a simple bass line and chords in the right hand. The dynamics are marked *mf*.

D Am/F# G

The piano accompaniment continues for the second verse. It consists of two measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The dynamics are marked *mf*. Chords are indicated above the staff: D, Am/F#, and G.

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show me your way.—

G D Em/B

10

13

Help me— keep my mind on you.— I will— do what you

D D

13

want me to.— Lord,— show me your way.—

Am/F# G

16

Oh, Lord,

D D C

19

1. (to meas. 5)

show me your way.

G D

22

1. (to meas. 5)
Em/B

2, 3. unis. 26

For the way of the Lord is per -

2, 3. Em/B G

25

fect, — and the way — of the Lord — is pure. —

D Am/D G

27

— Oh, the way — of the Lord — is ho - ly, — and his

D Am/D G D

29

2nd time to Coda ⊕ (meas. 35) D.S. al Coda (to meas. 5)

righ - teous-ness en - dures. —

C Asus 2nd time to Coda ⊕ (meas. 35) A D.S. al Coda (to meas. 5)

32

⊕ CODA

36

5

Mold my heart in your

⊕ CODA
Bbsus

E^b N.C.

35

37

f

will, I'm pray - in'. Let me hear what your Spir - it's say - in'.

37

39

Lord, show me your way.

39

41

40

Help me— keep my mind on you.

B \flat E \flat

43

I will— do what you want me to.— Lord,

E \flat B \flat m/G A \flat

46

show me your way.— Oh,

A \flat E \flat

49

52

Lord, show me your way.

Db Ab Eb

56

Oh, Lord, show me your way.

Db Ab

55

58

Oh,

Eb

Lord, _____ show me your way! _____

D^b *A^b*

60

opt. rit.

E^b *Fm/C* *E^b*

opt. rit.

62

