

# All Praise to You, Almighty King

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Words and Music by  
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*Arranged by*  
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Warmly, with much expression (♩ = 78)

D      D/C#      G<sup>2</sup>/B      D/A      A/G      G      D<sup>2</sup>/F#      D/F#      Em<sup>11</sup>      Em      Bm<sup>2</sup>

*CHOIR*  
*mp a tempo*

*slight rit.*

God of all the u - ni - verse, Cre -

CM<sup>7</sup>      A<sup>9sus</sup>      D      D<sup>2</sup>/C#      G<sup>2</sup>/B      D/A

*mp a tempo*

*slight rit.*

5

a - tor of all heav'n and earth, we give You

G F# G Em7 D/A A7sus A7

9

praise. God of in - fi - nite de-sign, Mak - er of all

*unis.*

D Em/D D D2/C# G2/B D/A G G/F#

12

*continue to "arc" the phrases*

things di-vine, we give You praise.

Em7 D/A A7sus A7 Bm2 Bm G2(#4) G

16

*unis.* *mf*

We give You praise. All praise to You, Al -

D A GM7 A A7 D A C# Bm Bm A

19

might - y\_ King; we raise to You our thanks - giv - ing. All

G<sup>2</sup> D<sup>2</sup>/F# D/F# G G<sup>2</sup>(#4)/A Bm D/F# G Asus

22

*accel.*

glo - ry to Your ho - ly name. All praise to You, Al -

G D/F# Em D A C# Bm D/F# G<sup>2</sup>

25

might - y King.

*f*

D/A A7 D D/C# B m B<sup>sus2</sup>/A<sup>4</sup> B m/A G2(#4) G D/F#

*f*

28

*rit.*

Em7 Em6 G/D CM7 E<sup>b</sup>M7/F F7 E<sup>b</sup>/F F7

*rit.*

32

♩ = 78  
 WOMEN *slightly stronger*  
*mp*

God of un - re - strain - ing love, gave Your one and on - ly Son;

B<sup>b</sup> B<sup>b2</sup>/A E<sup>b2</sup>/G B<sup>b</sup>/F E<sup>b</sup> E<sup>b2</sup>/D Cm7

*mp*

35

we give You praise. God of un - re - lent - ing grace,

*MEN mp*

We \_\_\_\_\_ give You praise. Un - re - lent - ing

$\frac{B^b}{F}$   $F7_{sus}$   $F7$   $\frac{B^b}{F}$   $\frac{E^b}{G}$   $\frac{F}{A}$   $B^b$   $\frac{B^b2}{A}$   $\frac{E^b2}{G}$   $\frac{B^b}{F}$

39

bore the cross and died to save; we give You praise. \_\_\_\_\_

grace; we give \_\_\_\_\_ You praise. \_\_\_\_\_

$E^b$   $\frac{E^b2}{D}$   $Cm7$   $\frac{B^b}{F}$   $F7_{sus}$   $F7$   $Gm^2$   $Gm$   $E^b2(\#4)$   $E^b$

43

*mf*

We give You praise. All praise to You, Al -

$\frac{B^b}{F}$   $\frac{E^bM7}{F}$   $F7$   $B^b$   $\frac{F}{A}$   $Gm$   $\frac{Gm}{F}$   $\frac{Gm^2}{F}$

*mf*

47

might - y— King. We raise to You our thanks - giv - ing. All

E<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup>2/D E<sup>b</sup> E<sup>b</sup>2(#4)/F Gm B<sup>b</sup>/D E<sup>b</sup> F7sus

50

glo - ry to Your ho - ly name. All praise to You, Al - might - y

*unis.* *accel.* *f*

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> F/A Gm B<sup>b</sup>/D E<sup>b</sup>2 B<sup>b</sup>/F F

53

*accel.*

King.

*molto rit.*

G<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m11 E<sup>b</sup>m Fm7 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

57

*f* *molto rit.*

*f* Slightly broader

God, who rose up from the the grave, raised us from the

*f* Slightly broader

E<sup>b</sup> E<sup>b</sup>2/D E<sup>b</sup>/D A<sup>b</sup>2/C E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>2/G

61

mi - ry clay, we give You praise.

Fm7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7sus B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/D Cm7 A<sup>b</sup>/B<sup>b</sup>

64

Now who sits up - on the (the) throne, we (we) rise to wor - ship

E<sup>b</sup> E<sup>b</sup>2/D E<sup>b</sup>/D A<sup>b</sup>2/C E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>2/G

67

You a - lone; we give You praise.

*Fm7* *E<sup>b</sup><sub>B<sup>b</sup></sub>* *B<sup>b</sup>7sus* *B<sup>b</sup>7* *Cm<sup>2</sup>* *Cm* *A<sup>b</sup>2(#4)* *A<sup>b</sup>*

70

We give You praise. All praise to You, Al -

*E<sup>b</sup><sub>B<sup>b</sup></sub>* *A<sup>b</sup>M<sup>9</sup><sub>B<sup>b</sup></sub>* *B<sup>b</sup>7* *E<sup>b</sup>* *B<sup>b</sup><sub>D</sub>* *Cm* *Cm* *E<sup>b</sup>M<sup>7</sup><sub>B<sup>b</sup></sub>*

*f*

73

might - y — King. We raise to You our thanks - giv - ing. All

*A<sup>b</sup>2* *A<sup>b</sup>* *E<sup>b</sup><sub>G</sub>* *E<sup>b</sup><sub>G</sub>* *A<sup>b</sup>* *B<sup>b</sup>7* *Cm* *E<sup>b</sup><sub>G</sub>* *A<sup>b</sup>* *Fm7* *B<sup>b</sup>7sus*

76



glo - ry to Your ho - ly name. All praise to You, Al -

79

*ff*

might - y King. All praise to You, Al -

82

*ff*

might - y — King. We raise to You our thanks - giv - ing. All

85

glo - ry to Your ho - ly name. All praise to You, \_\_\_\_\_

A<sup>b</sup> E<sup>b</sup>/<sub>G</sub> F<sup>m</sup> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub> C<sup>m</sup> B<sup>b</sup>/<sub>C</sub> C<sup>m</sup> B<sup>b</sup>/<sub>C</sub> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2

88

all praise to You, \_\_\_\_\_ all

All praise to You; all

B<sup>b</sup>/<sub>D</sub> C<sup>m</sup> F<sup>m</sup>11 E<sup>b</sup>2/<sub>G</sub> E<sup>b</sup>/<sub>G</sub>

91

*rit.* ♩ = 78

praise to You, Al - might - y King, \_\_\_\_\_

A<sup>b</sup>2 E<sup>b</sup>/<sub>G</sub> F<sup>m</sup>11 E<sup>b</sup> A<sup>b</sup>/<sub>D<sup>b</sup></sub> A<sup>b</sup>/<sub>C</sub> B<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>/<sub>G</sub> E<sup>b</sup>/<sub>D</sub>

94

*rit.*

*ff*

97

Cm      Eb<sup>2</sup>/<sub>B<sup>b</sup></sub>      Cm/<sub>B<sup>b</sup></sub>      Ab<sup>2</sup>(#4)      Ab      Eb/<sub>G</sub>

*ff*

Al -

*rall.*

99

Fm7      B<sup>b</sup>7      Eb

*rall.*