

Like a Tree in Spring

From the Worship Today® volume:
We Have Seen the Lord

Words and Music by
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Arranged by
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With hope ♩ = 64

C² FM⁷/A G/B C^{sus}₂C Am⁷ F² FM⁷

mp *f*

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as ♩ = 64.

mf 9

It is God and no oth - er who's

The vocal line begins at measure 9. The melody is simple and clear, with lyrics: "It is God and no oth - er who's".

G⁷sus G C² C FM⁷/A Dm⁷/A

mf

The piano accompaniment continues with chords and arpeggios. The left hand has a steady eighth-note accompaniment. Measure numbers 6 and 9 are indicated.

gath - ered us to - geth - er. In his hands are our e - ter - nal

The vocal line continues with lyrics: "gath - ered us to - geth - er. In his hands are our e - ter - nal".

G^{sus} G C^{sus} C F²/A FM⁷ Dm⁷/F

mf

The piano accompaniment continues with chords and arpeggios. The left hand has a steady eighth-note accompaniment. Measure numbers 11 and 14 are indicated.

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souls. It is he who has loved us that we might live for -

Gsus G F/G C FM7/A Dm7/A Gsus G

15

ev - er; Chil - dren plant - ed where sal - va - tion grows.

Csus C Am7 F2 Gsus C

20

Like a tree in spring the cross bursts in - to

G/B Am G/A C/G F/A G/B

24

flo- wer, the cross on which the Lord of Glo - ry hung.

Like a tree in spring its arms are reach - ing

out- ward that the scat-tered sons of God might be one. Pre- cious

28

32

36

Csus C Am/F# FM7/G G7sus C

G/B Am G/A C/G Esus G#07

Asus Am C/E F2 Gsus C F/C C

mp

The image shows a musical score for three systems of music. Each system consists of a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and guitar chords. The first system covers measures 28-31, the second system covers measures 32-35, and the third system covers measures 36-39. The lyrics are: 'flo- wer, the cross on which the Lord of Glo - ry hung. Like a tree in spring its arms are reach - ing out- ward that the scat-tered sons of God might be one. Pre- cious'. The score includes various guitar chords such as Csus, C, Am/F#, FM7/G, G7sus, G/B, Am, G/A, C/G, Esus, G#07, Asus, Am, C/E, F2, Gsus, C, F/C, and C. A dynamic marking of *mp* (mezzo-piano) is present in the third system. The page number '3' is in the top right corner, and measure numbers '28', '32', and '36' are at the start of their respective systems.

fruit of his glo - ry born that day in sor-row,

mp

Chords: $D\flat^2$, $G\flat M^7/B\flat$, $A\flat/C$, $D\flat sus_2^4 D\flat$

41

seeds that grew there in the place he bled.

mf

Plant - ed

Chords: $B\flat m$, $G\flat M^7$, $E\flat m^7/A\flat$, $A\flat/B\flat$

45

with hope e - ter - nal for ten thou-sand to - mor - rows, on - ly

mf

Chords: $E\flat$, $A\flat M^7/C$, Fm^7/C , $B\flat sus$, $B\flat$, $E\flat sus$, $E\flat$

49

f 5

Like a

by the ho - ly blood he shed.

Cm7 Ab2 Bbsus Eb Bb/D

53

57

tree in spring the cross bursts in - to flo - wer, the

Cm Bb/C Eb/Bb Ab/C Bb/D Ebsus Eb

57

cross on which the Lord of Glo - ry hung. Like a

Cm/A AbM7/Bb Bb7sus Eb Bb/D

61

tree in spring its arms are reach - ing

Cm Bb/C Eb/Bb Gsus B⁰⁷

65

out-ward that the scat - tered sons of God might be one.

Csus Cm Eb/G Ab² Bbsus Cm

68

75

Like a tree in

Bb/C Csus C Dm C/D

72

spring the cross bursts in - to flo-wer, the cross on which the

F/C B♭/D C/E Fsus F Dm/B

76

Lord of Glo - ry hung. Like a tree in

B♭M7/C C7sus F C/E Dm C/D

80

spring its arms are reach - ing out-ward that the

F/C Asus C#°7 Dsus Dm

84

scat - tered sons of God might be one that the

F/A Bb2 Csus Dm Dm/C

scat - tered sons of God might be

F/A Bb2 Csus

ff

one.

