

'Tis Midnight

SATB with opt. Solos

Words by
William B. Tappan, 1822, alt.

Music by
Victor C. Johnson

9 Gently moving ♩ = 66-69 Solo (opt. unison women) *mp*

Gently moving ♩ = 66-69 *mp*

'Tis

5 mid-night, — and on O - live's brow the star is dimmed that late - ly

10

8 Solo (opt. unison men) *mp*

shone; 'Tis mid - night; — in the gar - den now the

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11 *mp* *decresc.*

'Tis mid-night. _____

suf - f'ring Sav - ior prays a - lone.

decresc.

14 11 *rit.* SA *mp*

'Tis mid-night. _____

TB *mp*

p *rit.*

17 *a tempo*

mid - night, — and, from all re - moved, the

delicately

mp a tempo

19

Sav - ior wres - tles with His fears, E - ven the dis -

21

ci - ple — whom He loved heeds — not his Mas - ter's grief and

heeds not his Mas - ter's

24

tears. — 'Tis mid - night, and for oth - ers' guilt the

tears.

mf a little faster

mf a little faster

27 *mp* *slowing slightly*

Man of Sor - rows weeps in blood; yet He who hath in

mp *slowing slightly*

30 *p* *molto rit.*

is not for-sak - en, not for - sa-ken by His God.

an-guish knelt is not for-sak - en by His God.

p *molto rit.*

34 *Tempo I* ♩ = 66-69 [13] *Solo mp*

Tempo I ♩ = 66-69 [13] *Solo mp*

mp

'Tis

mid-night, — and from heav'n-ly plains is borne the song the an-gels

41

Solo *mp*

know; un - heard by mor - tals are the strains that

44

sweet - ly soothe the Sav - ior's woe, 'Tis mid-night.

47

*rit.*SA *pp*

'Tis mid-night.

'Tis mid-night.

rit. e dim.

pp