

C 6004 ALL ARE WELCOME AT THE TABLE

Mary McDonald

SATB

Performance/Accompaniment CD — C 6004C

w/opt. Rhythm

Rhythm Parts: Conductor's Score, Piano, Acoustic Guitar, Electric Bass,

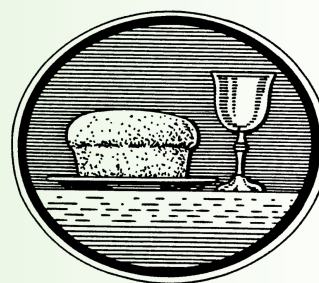
Percussion & Drums — C 6004R

THE MARY McDONALD  
CHORAL SERIES

# All Are Welcome at the Table

Incorporating the Traditional Spiritual  
"The Welcome Table"

*Words & Music by*  
Mary McDonald



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# All Are Welcome at the Table

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Incorporating the Traditional Spiritual *The Welcome Table*

For S.A.T.B. Voices and Piano Accompaniment with optional Rhythm\*

Words and Music by  
MARY MCDONALD

Soulful swing (♩ = ca. 96)

Piano

4 S.A. Unison *p*

T.B. Unison *p*

I'm gon-na sit at the wel - come

7

ta - ble. I'm gon-na

\*Rhythm Parts: Conductor's Score, Piano, Acoustic Guitar, Electric Bass, Percussion & Drums - C 6004R.

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4

10

sit at the wel - come ta - ble one of these days. Al - le - lu - ia!

13

I'm gon - na sit at the wel - come ta -

16

ble; gon-na sit at the wel - come ta - ble one of these

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19

days. All are

*mp*

22

wel - come at the ta - ble. All are

*mp*

25

All are wel - come at the ta - ble of the Lord.  
wel - come, wel - come at the ta - ble of the Lord.

*mp*

All Are Welcome at the Table



Al - le - lu - ia! All are wel - come at the

ta - ble; gon-na sit with my bro-thers and

days. *mf* At the ta - *mf*

sis - ters one of these days, O one of these days. *mf*

All Are Welcome at the Table



37

ble, come and dine; feast on the bread and drink the wine.

40

ta - ble of the Lord! —  
 Come and meet us at the ta - ble  
 Come and meet us at the ta - ble

43

of the Lord! All of God's chil - dren, come and sit down, —  
 of the Lord!

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'ble, come and dine; feast on the bread and drink the wine. —', 'ta - ble of the Lord! —', 'Come and meet us at the ta - ble', 'Come and meet us at the ta - ble', 'of the Lord! All of God's chil - dren, come and sit down, —', and 'of the Lord!'.

All Are Welcome at the Table



46

— and glo-ry in the One who wears the crown! — All are wel -

49

- come at the ta - ble of the Lord. —

52

At the ta - ble, come and dine; feast on the

All are wel - come at the

All Are Welcome at the Table



55

bread and drink the wine. — Come and meet — us at the  
 ta - ble. Come and meet — us at the

58 ta - ble of the Lord! —  
 ta - ble of the Lord! All of God's  
 ta - ble of the Lord!

61  
 chil - dren, come and sit down, — and glo - ry in the  
 All are — wel - come at the

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics are: 'bread and drink the wine. — Come and meet — us at the ta - ble. Come and meet — us at the ta - ble of the Lord! — ta - ble of the Lord! All of God's ta - ble of the Lord! chil - dren, come and sit down, — and glo - ry in the All are — wel - come at the'. The piano accompaniment consists of chords and moving lines in both hands.

All Are Welcome at the Table



63

One who wears the crown! All are welcome at the ta -  
 ta - ble!

66

- ble of the Lord. All are wel -

69

- come, all are welcome.  
 All are welcome, all are wel -

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72

All are wel - come at the ta - ble,  
- come.

75

the ta - ble of the Lord,

78

*ff* of the Lord! *molto rit.*

*ff* *molto rit.*

The image shows a musical score for three systems, numbered 72, 75, and 78. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The score includes lyrics: 'All are wel - come at the ta - ble, - come.', 'the ta - ble of the Lord,', and 'of the Lord!'. Performance markings include 'molto rit.' and 'ff'. The piano part features triplets and a 'cresc.' marking at the end of system 78.

All Are Welcome at the Table



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