

# THE SON OF MARY

Andrew Parr

SAB, piano



Edited by Anton Armstrong  
and John Ferguson



for the Chancel Choir of Gustavus Adolphus Lutheran Church, St. Paul, Minnesota

# The Son of Mary

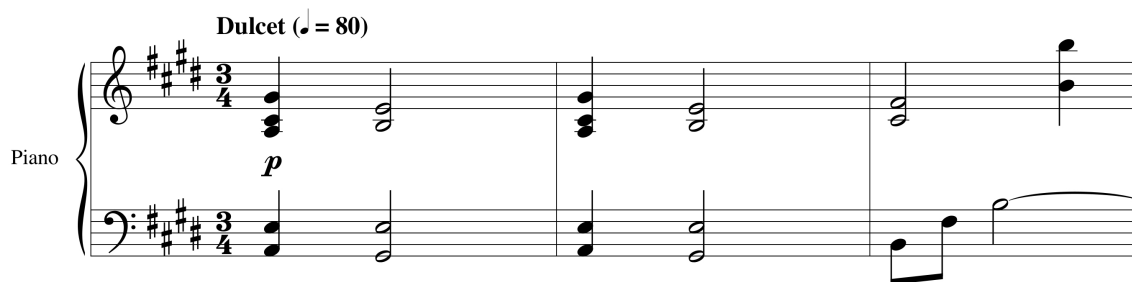
for SAB voices and piano

William C. Dix, 1837–1898

Andrew Parr

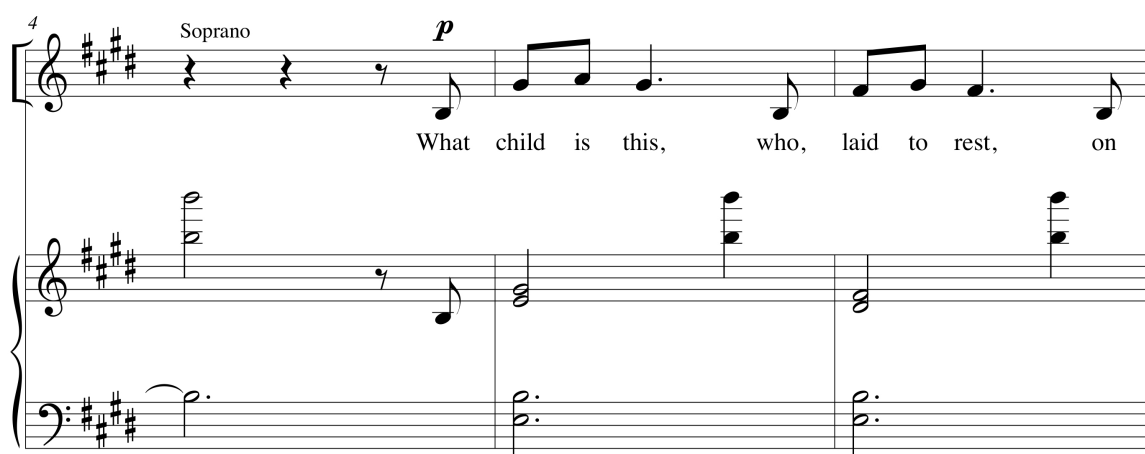
**Dulcet** (♩ = 80)

Piano



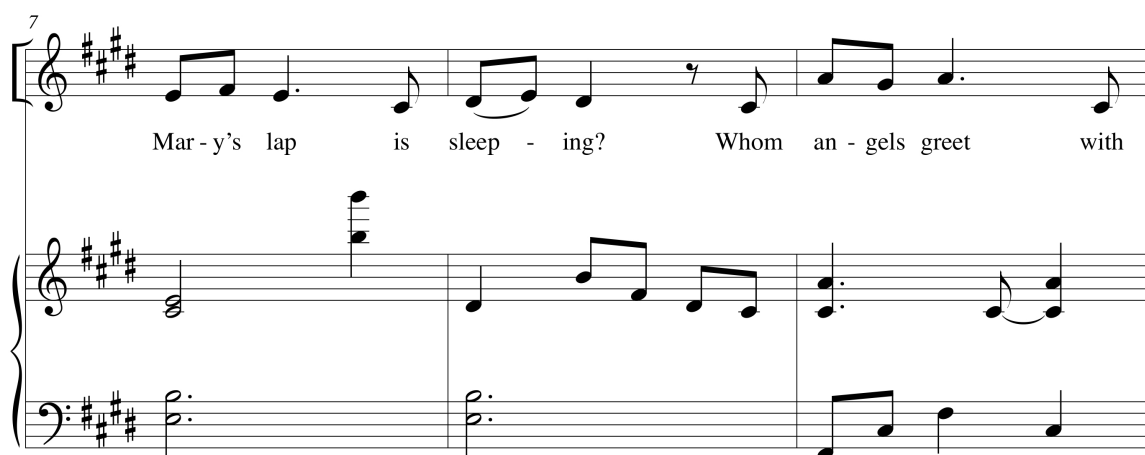
4 Soprano *p*

What child is this, who, laid to rest, on



7

Mar - y's lap is sleep - ing? Whom an - gels greet with



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10

an - thems sweet while shep - herds watch are keep - ing?

13

Soprano *mp unis.*

Alto *mp*

Baritone *mp*

This, this is Christ the

*mp*

16

king, whom shep - herds guard and an - gels

\*Cue-size notes provided for singers with a more limited range.

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20

sing; haste, haste to

23

bring him laud, the babe, the

26

son of Mar - y!

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30 Baritone *mf*

Why lies he in such mean es - tate where

33

ox and ass are feed - ing? Good Chris-tian, fear; for

36

sin - ners here the si - lent Word is plead - ing.

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39 Soprano *mf*

Alto

Nails, spear shall pierce — him

The musical score for measures 39-41 features a Soprano part (marked *mf*) and an Alto part. The lyrics are: "Nails, spear shall pierce — him". The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line.

42

through, the cross be borne for

The musical score for measures 42-44 continues the vocal parts with the lyrics: "through, the cross be borne for". The piano accompaniment continues with a similar rhythmic pattern.

45 Soprano

Alto

me, for you; hail, — hail the

Baritone *mf*

The musical score for measures 45-48 introduces a Baritone part (marked *mf*) along with the Soprano and Alto. The lyrics are: "me, for you; hail, — hail the". The piano accompaniment continues with a similar rhythmic pattern.

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49

Word made flesh, the babe, the

52

son of Mar - y!

55

*rit.*

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58 Soprano *a tempo* *mf*

Bring — gold, and myrrh; come,

Alto *f* *a tempo*

So bring him in - cense, gold, and myrrh; come,

Baritone *f* *a tempo*

61

peas - ant, to him. Oh! —

peas - ant, king, to own — him. The King of kings sal -

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64

(Oh!) \_\_\_\_\_

va - tion brings; let lov - ing hearts en - throne him.

67

Soprano *f*

Alto

Raise, raise the song \_\_\_\_\_ on

Baritone *f*

for rehearsal only

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70

high, the vir - gin sings her

73

lul - la - by; joy,

*mp*

*mp*

76

joy, for Christ is born, the

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79

babe, the son of Mar -

82

*rit.*

y! The babe, the son of

*rit.*

85

Mar - y!

*p*

*p*

*p*

THE SON OF MARY





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